

FREE AND OPEN TO THE PUBLIC

SPLASH // CONCESSIONS

Select Saturdays in
July, August and September
3pm - 5pm

Fairmount Water Works
640 Waterworks Dr.
Philadelphia, PA 19130

ABOUT THE EVENT

"A diverse palette of music performed by Philly-based artists/ensembles debuting new musical works that sonically probe the cultural, historical, social and even spiritual concepts at the heart of this extraordinary exhibition."

—Homer Jackson, *SPLASH* curator,
Interdisciplinary artist, Founder/director of
the Philadelphia Jazz Project



"CONCESSIONS refers both to the concession stand, where one buys food at a pool and to the concessions that need to be made in order to make public pools more socially equal places...I hope that this food will help everyone recall their best memory of the water, and to imagine a more ideal, future shared recreational experience."

—Valerie Erwin, Chef and social justice activist,
founder of Geechee Girl Rice Café, former manager
of EAT Café, and manager of Farm to Families.



SPLASH is a series of musical performances held in the lanes of the former Kelly Pool and outside the Fairmount Water Works (weather permitting). These events are designed to expand the experience, prolong the discussion and re-ignite interest in this extraordinary exhibition. In between thirty-minute musical sets, our Concession stand will be open, with food prepared by young, local entrepreneurs of color.

poolphl.com

POOL A Social History of Segregation

"Pool: A Social History of Segregation" (POOL) is a museum exhibition created by Victoria Prizzia exploring the role of public swimming pools in America, and the connection between water, social justice and public health.

Admission to POOL is free.
Wednesday-Friday: 11:00 a.m. - 5:00 p.m.
Saturday: 10:00 a.m. - 5:00 p.m.

SCHEDULE

JULY 16TH & 30TH, 3-5 PM

Keisha Hutchins Hirlinger & Doug Hirlinger Group

SPENCER SKELLY



Water Speaks - From the origins of West Africa through the Middle Passage, to the pools, rivers, lakes and oceans of the United States, the water has borne witness to our lived experiences. Keisha Hutchins and Doug

Hirlinger explore the perspectives of the water and those who have experienced joy, life, death, sorrow, resilience and love in relation to water.

AUGUST 13TH & 27TH, 3-5 PM

Philadelphia Jazz Tap Ensemble



Trouble The Water, a Jazz-based music, movement and spoken word performance literally diving into the social, political, personal and spiritual implications of the gospel classic "Wade in the Water."

SEPTEMBER 10TH & 24TH, 3-5 PM

Marcell Bellinger & Paul Giess Brass Quartet



The Price Of A Rainbow is a New Orleans Brass band-inspired, musical investigation into the ongoing impact of Hurricane Katrina and the intense human and financial costs of global warming.